

LYNETTE O'KANE

ARTIST'S STATEMENT

My work is an investigation of time, change and transformation. The materials, with their earthy surface and distressed textures, allude to the alterations of matter through aging and weathering elements. The thick, rough surfaces find a counterpoint in the strong use of bold linear elements expressing the gestures and energy of the drawing process.

The content consists of abstracted close up views of the natural world. In some works, a bold representational image dominates the non- figurative elements. The works question the parallels between the energy shifts in our belief systems and the compensatory adjustments to our planet.

The images in my work usually refer to a specific, resonant Place, including images from my own land. My attachment to land is primarily visual, although the works also explore the ideas of sovereignty and land stewardship.

My work consists of layered blended plasters applied with a trowel onto stretched canvas. Layers of colored plasters are applied, usually with a trowel or knife. My love of drawing is apparent in the black lines that define the various forms.

The work is robust and tactile and seeks to engage the viewer on both a physical and intellectual level.